

#175



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CATALOGUE

Of a Valuable Collection of

COINS AND MEDALS,

CONSISTING OF

American Gold, Silver and Copper, English Silver,
Colonial, Washington, and a Large Assortment
of Pattern Pieces, together with Continental
and Colonial Paper Money.

TO BE SOLD AT AUCTION BY

BANGS, MERWIN & CO.,

No. 694 Broadway, N. Y.

On Monday and Tuesday, September 27 and 28, 1869,
Commencing at 6 o'clock, P. M.

Catalogued by Edward Cogan.

Orders will be executed by the Auctioneers, Messrs.
Mason & Co., No. 50 N 10th St., Philadelphia, or by
Edward Cogan, No. 68 William Street, N. Y.

NEW YORK:

BOGERT & NEXSEN, STATIONERS AND PRINTERS,
174 & 176 PEARL STREET,

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Catalogue.

COPPER COINS, &c.

501. 1758 Three Kopecks ; old type, very good.
252. 1772 Five " rev., Arms crowned, very good ; rare.
253. 1850 Two Baiocchi ; rev., Pius IX Arms ; fine.
104. 1853 Five " " " " "
255. 1832 Belgian Ten Cents ; uncirculated ; scarce.
256. 1810 Gioacchino Nap I &c. Head. Rev. 3 Grana ; very scarce.
257. 1793 Bermuda half-penny of George III ; scarce, fine.
258. 1815 "Ceylon Two Stivers ;" Elephant. " "
259. Twenty, Ten and Five Delta pieces, modern Greek ; all good and scarce.
260. Eight, five and one Doubles of Guernsey ; all good and scarce.
261. 1814 Anvers, two L's crossed, ten and five ; both fair and scarce.
262. Half and quarter Annas of East India Co., both fine.
263. 1808 "East India Company" Arms. Rev. XX Cash ; red and uncirculated.
264. 1819 Ionian Island farthing ; uncirculated, scarce.
265. 1821 St. Helena half-penny ; very fine, and Canada half-penny of 1841 ; very good.
266. "Am I not a man and a Brother." Uncirculated.
267. 1813 Napoleone Imperatore e re. Rev. Crown. Soldo, fine.

18. A curious piece. On one side "Deus protector nostr;" on the other "Moneta nova Stockholm." Groat size; fine and scarce.
19. Hobart Town, Store Card "Lewis Abrahams," penny size; good and scarce.
20. Hobart Town, Store Card "G. Hatton," half penny; good and scarce,
21. Melbourne, Store Card, three, all different: penny size; fine and scarce.
22. Melbourne, Store Card; half penny; very fine and scarce.
23. Sydney " " Four penny size; good and scarce.
24. Ceelong, Store Card; penny size; fair and scarce.
25. 1857 Store Card of Auckland. Rev. "New Zealand" over Rose, Shamrock and Thistle. Fine and scarce; penny size.
26. 1858 "Ireland" over Rose &c., different from preceding Wm. Hodgings Card. Penny size; very good and scarce.

MISCELLANEOUS PIECES.—some very scarce.

27. Haite money, 50, 25 and 12 cents; good.
28. Victoria penny, half-penny and farthing, three pieces; fine.
29. James I. *very* small penny in copper; fair and scarce.
30. " " " " " "
31. Charles I, " " " " "
32. 1675 "Carolus a Carolo." Pattern half-penny in *beautiful* condition and very scarce.
33. 1674 Same obverse and reverse, farthing; same condition.
34. James II, Tin piece, in fine condition; very scarce.
35. Groat of Edward III; in good condition.
36. 1830 *Platinum* Coin of Russia, 6 Roubles; very rare in this metal, and beautiful condition.

37. London Elephant, in fair condition ; scarce.
38. 1860 Delta psi fraternity, a set of Masonic Tokens, in Copper, Brass, White Metal and *Nickel* ; all very fine ; size 17.
39. Two pieces, Obv., War of 1861. Copper and White Metal, no reverse ; fine.
40. " Penn's Treaty 1682 " Lovett's Die. Copper ; very fine size 20.
41. Mobile Jockey Club. Rev. Not transferable, Copper ; fine, size 17.
42. Albert Edward, Prince of Wales ; Head. Rev. Prince of Wales' feathers ; proof impression, size 20.
43. Silver German Marriage Medal ; in beautiful condition ; size 24.

U. S. SILVER DOLLARS.

44. 1795 Flowing Hair. A beautiful impression, almost uncirculated ; rarely found in this condition.
45. 1795 Another excellent impression.
46. 1795 Fillet Head ; unusually fine, and rarer type than preceding.
47. 1796 Large date, very nearly uncirculated ; very scarce.
48. 1796 Small date. " "
49. 1797 Seven Stars facing, uncirculated and seldom found in this condition.
50. 1797 Six Stars facing ; not equal to preceding, but rare.
51. 1798 Uncirculated.
52. 1798 Small Eagle, 15 Stars ; good and rare.
53. 1798 " 13 " not equal to foregoing.
54. 1799 Fine impression ; barely circulated.
55. 1799 Another, smaller stars ; fine.
56. 1799 " different from the others, and not so good.
57. 1800 Fine uncirculated piece ; and scarce in this condition.
58. 1801 Very good and scarce.

59. 1802 Struck over 1801; not quite equal to preceding.
60. 1803 Very fine and scarce.
61. 1803 Another figure 3 slanting; about same condition.
62. 1840 Has been a proof, and very desirable—but slightly nicked.
63. 1841 Very fine; slightly circulated.
64. 1842 “ “ “
65. 1843 In fair condition.
66. 1844 Has been more circulated.
67. 1845 Fine impression, slightly nicked; rather scarce.
68. 1846 “
69. 1847 “
70. 1848 “ scarce.
71. 1849 “
72. 1850 “
73. 1851 *Brilliant* Proof; a most desirable specimen; scarce.
74. 1853 Very nearly uncirculated, and scarce in this condition.
75. 1854 In fair condition for this date, and very scarce.
76. 1855 Beautiful proof, and very rare.
77. 1856 Brilliant “ “
78. 1857 Beautiful Proof Set, containing seven pieces; very rare.
79. 1858 Beautiful Proof Set containing 7 pieces; very rare.
80. 1859 “ “ “ “ “
81. 1860 “ “ “ “ “
82. 1861 “ “ “ “ “
83. 1862 “ “ “ “ “
84. 1862 “ “ “ “ “
85. 1864 “ “ containing 9 pieces; “
86. 1865 “ “ “ 10 “ “
87. 1866 “ “ “ 10 “ “
88. 1867 “ “ “ 10 “ “
89. 1868 “ “ “ 10 “ “
90. 1869 “ “ “ 10 “ “

HALF DOLLARS.

- 1.2 91. 1794 Condition barely fair but scarce.
 1.5 92. 1795 Would have been very fine, but has some slight scratches on it.
 1.2 93. 1795 Another, different but poor.
 1.4 94. 1895 " same variety, also poor.
 1.2 95. 1802 Better than usually found, but not fine; rare.
 1.2 96. 1803 A very good impression and but little circulated.
 2 97. 1804 Under 5; good and scarce.
 1.2 98. 1805 Good.
 1.5 99. 1806 Beautiful impression; scarce but little circulated.
 1.5 100. 1806 Date entirely different; figure 6 curled, barely good but rare.
 1.2 101. 1807 About the same as the first 1806 and a good mate.
 1.2 102. 1807 Head to left; fine and scarce, barely circulated.
 1.2 103. 1808 Fine impression.
 1.2 104. 1809 Uncirculated.
 1.5 105. 1809 "
 1.5 106. 1810 " and scarce.
 5 107. 1811 " "
 1.2 108. 1812 " "
 1.2 109. 1813 Not quite so good; scarce.
 1.2 110. 1814 Uncirculated; scarce, slight defect on Planchet.
 1.2 111. 1815 A good deal circulated, but scarce.
 1.5 112. 1817 Very fine.
 1.2 113. 1817 Over 1813; uncirculated and rare.
 1.2 114. 1818 Uncirculated.
 1.5 115. 1818 A variety; only fair.
 80 116. 1818 Over 1817; fine but not uncirculated.
 1.2 117. 1819 Very good.
 1.2 118. 1820 About the same, with a cross x above the date; uncirculated.
 1.2 119. 1821 Uncirculated impression.
 1.2 120. 1822 "
 1.2 121. 1823 "

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|------|------|--|
| 122. | 1824 | Uncirculated ; very fine. |
| 123. | 1825 | “ “ |
| 124. | 1826 | “ “ |
| 125. | 1827 | “ “ |
| 126. | 1828 | “ “ |
| 127. | 1828 | “ a variety ; very fine. |
| 128. | 1829 | “ almost proof. |
| 129. | 1830 | “ very fine. |
| 130. | 1831 | “ “ |
| 131. | 1832 | “ “ |
| 132. | 1832 | “ “ |
| 133. | 1834 | “ small date. |
| 134. | 1834 | “ large “ very fine. |
| 135. | 1834 | Proof ; small “ scarce. |
| 136. | 1835 | “ scarce. |
| 137. | 1836 | “ very fine. |
| 138. | 1836 | Very nearly Proof ; uncirculated. |
| 139. | 1837 | “ “ very fine. |
| 140. | 1838 | “ “ “ |
| 141. | 1839 | “ “ “ |
| 142. | 1839 | Liberty seated ; only fair. |
| 143. | 1840 | Fine impression ; polish of proof, but nick on the field. |
| 144. | 1841 | Proof impression, <i>very</i> slight scratches ; very desirable. |
| 145. | 1841 | New Orleans Mint ; fair impression. |
| 146. | 1842 | Large date, very good ; nicked. |
| 147. | 1842 | Small date ; rubbed. |
| 148. | 1843 | Good impression. |
| 149. | 1844 | Fair impression. |
| 150. | 1845 | “ “ |
| 151. | 1846 | Good “ |
| 152. | 1847 | “ “ |
| 153. | 1848 | Good impression ; scarce. |
| 154. | 1848 | New Orleans Mint ; fair. |
| 155. | 1849 | Good, but rubbed. |

156. 1849 Fair, New Orleans Mint.
 157. 1850 Good but nicked.
 158. 1850 " " New Orleans Mint.
 159. 1851 Very good, " "
 160. 1852 " scarce.
 161. 1852 " " New Orleans Mint.
 162. 1853 Fair impression.
 163. 1854 "
 164. 1854 Good; New Orleans Mint.
 165. 1856 "
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QUARTER DOLLARS.

166. 1796 An unusually good impression; not much circulated and rare.
 167. 1804 Date distinct, but rather poor impression; rare.
 168. 1805 Fine for this date.
 169. 1806 Only fair.
 170. 1806 Over 1805; very good and scarce.
 171. 1807 Not fine, but seldom found much better.
 172. 1815 Poor but scarce.
 173. 1818 Uncirculated; very fine.
 174. 1818 Another, about the same.
 175. 1819 Uncirculated; very fine.
 176. 1820 Poor impression.
 177. 1821 Very fine uncirculated impression.
 178. 1824 Very excellent impression of this date; rarely found uncirculated.
 179. 1825 Poor impression.
 180. 1828 *Proof* impression; very rare.
 181. 1831 Uncirculated.
 182. 1832 Fine but a little nicked; scarce and desirable.
 183. 1833 Fine impression.
 184. 1834 Uncirculated.
 185. 1835 "

- 186. 1836 Uncirculated.
- 187. 1837 “
- 188. 1838 “ Liberty seated.
- 189. 1838 “
- 190. 1839 “ Liberty seated; very good.
- 191. 1840 Fine but nicked.
- 192. 1841 Not uncirculated, but extremely difficult to find as good.
- 193. 1842 Good impression.
- 194. 1843 Almost uncirculated.
- 195. 1844 Good.
- 196. 1845 “
- 197. 1846 Very good.
- 198. 1847 “
- 199. 1848 Good and scarce.
- 200. 1849 Very good.
- 201. 1850 “
- 202. 1851 Good.
- 203. 1852 Uncirculated.
- 204. 1853 “
- 205. 1853 Without arrows; only fair, but rare.
- 206. 1854 Good.
- 207. 1855 “
- 208. 1856 Beautiful Proof; very rare.

DIMES.

- 209. 1796 A *very* beautiful uncirculated piece; *almost Proof*, and very desirable for any Cabinet.
- 210. 1805 Uncirculated; rarely found in this condition.
- 211. 1807 Rather better than ordinary.
- 212. 1809 and 1811; both poor.
- 213. 1814 Uncirculated; very desirable.
- 214. 1822 Good for this date, extremely difficult to find; fine.
- 215. 1820 Almost uncirculated.

- 216. 1821 Large date, seldom found as good; barely touched by circulation. .
- 217. 1821 Small date, nearly as good; an excellent mate to the above.
- 218. 1823 Very nearly perfect; rather scarce when fine.
- 219. 1824 Very poor.
- 220. 1825 Uncirculated, almost proof; very scarce.
- 221. 1827 *Proof* impression; very scarce.
- 222. 1828 Large date; ordinary.
- 223. 1828 Small “ “
- 224. 1829 Fine uncirculated impression.
- 225. 1830 Fair impression.
- 226. 1831 Uncirculated; fine.
- 227. 1832 Nearly uncirculated.
- 228. 1833 “ “
- 229. 1834 “ “
- 230. 1835 Uncirculated.
- 231. 1836 Uncirculated; very fine.
- 232. 1837 Good.
- 233. 1837 Without Stars; fine.
- 234. 1838 Nearly uncirculated.
- 235. 1838 Without Stars. unusually fine for this date; desirable.
- 236. 1839 Large Stars; uncirculated.
- 237. 1839 Small Stars; “
- 238. 1840 Beautiful impression; almost Proof.
- 239. 1841 Uncirculated.
- 240. 1842 Fair impression.
- 241. 1843 “
- 242. 1844 “
- 243. 1845 Very good.
- 244. 1846 Much better than usually found; scarce.
- 245. 1847 Good impression.
- 246. 1848 Poor “
- 247. 1849 Fine “
- 248. 1850 “ “

249. 1851 Fine impression.
 250. 1852 “ “
 251. 1852 “ “ New Orleans Mint.
 252. 1853 “ “
 253. 1853 “ “ without arrows.
 254. 1854 “ “
 255. 1855 “ “
 256. 1856 “ “
 257. 1856 “ “ small date.
 258. 1860 Good ; reverse of 1859 ; rare.
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HALF DIMES.

259. 1794 Beautiful proof ; rare in this condition.
 260. 1795 Uncirculated and desirable in this condition.
 261. 1796 Very nearly uncirculated and desirable in this condition.
 262. 1797 Fifteen Stars ; very fine and very little circulated.
 263. 1800 Very good, but not so fine as preceding.
 264. 1801 A very fair impression and very rare.
 265. 1803 The stars on the left of the head, very much rubbed, otherwise fair and scarce.
 266. 1829 Proof impression.
 267. 1830 Uncirculated impression.
 268. 1831 “ “
 269. 1832 “ “
 270. 1833 Nearly uncirculated.
 271. 1834 Proof impression.
 272. 1835 Uncirculated ; a crack in the die.
 273. 1836 “ “
 274. 1837 Without stars ; almost proof, scarce in this condition.
 275. 1838 Without stars ; poor but scarce.
 276. 1838 With stars ; uncirculated.
 277. 1839 “ “

278. 1840 Uncirculated.
 279. 1840 " stars smaller and date slightly different.
 280. 1841 "
 281. 1842 "
 282. 1843 Very good.
 283. 1844 Uncirculated.
 284. 1845 Very fair.
 285. 1847 Very fine.
 286. 1848 Small date; fair.
 287. 1849 Very fine.
 288. 1850 "
 289. 1851 Very fair impression.
 290. 1852 "
 291. 1853 "
 292. 1853 " without arrows.
 293. 1854 "
 294. 1855 "
 295. 1856 "

THREE CENT PIECES.

296. 1851 Uncirculated.
 297. 1852 "
 298. 1853 "
 299. 1854 "
 300. 1855 Beautiful Proof; exceedingly scarce.
 301. 1856 Uncirculated.

FOREIGN SILVER.

302. 1719 Small Medal of Louis XV. Head; rev., "Amico fodere jungat" Exergue "La reunion des Mde. de Rouen en 1806." condition good; size 20.
 303. 1712 Crown of Louis XIII; in fair condition.

304. 1761 Crown of Louis XV ; unusually good and scarce.
 305. 1786 " Louis XVI ; uncirculated, good and scarce.
 306. 1793 " " " " "

The two preceding Crowns are very desirable for a cabinet.

307. 1793 Six Livres. " Regne de la loi ;" very good.
 308. " Union et Force " 5 Francs L'an 8 ; in fair condition.
 309. " Gaule Súbalpine " 5 Francs L'an 10 ; in fair condition.
 310. " Bonaparte Premier Consul." Head. Rev. 5 Francs, AN. XI ; a truly fine specimen, perfectly uncirculated and rare.
 311. 1811 " Napoleon Empereur " Head, 5 Francs ; good.
 312. 1815 " " only fair, but very scarce ;
 313. 1815 Louis XVIII. Rev. " Piece de 5 Francs." good condition.
 314. 1849 " Liberte Egalite Fraternite." 5 Francs ; very fine.
 315. 1850 " Republique Francaise." Head. 5 Francs ; very fine.
 316. 1852 Napoleon III. 5 Francs ; scarce, very good.
 317. 1858 " Napoleon III Empereur." 5 Francs ; very fine.
 318. 1866 " Maximiliano Emperador " in good condition.
 319. 1787 Shilling of George the Third ; in good condition.
 320. 1858 *Proof* 20, 10 and 5 Cent pieces of Canada.

AMERICAN BRONZE MEDALS.

321. Millard Fillmore. Obv. Bust. Rev. an American and an Indian, both protected by the American Flag with pennant flying " Labor Virtue Honor." Very fine ; size 48.
 322. Andrew Jackson. Furst's Medal, Resolution of Congress 27th February, 1845. Exergue " Battle of New Orleans, &c." Very fine ; size 40.
 323. Abraham Lincoln. Head 1865. Rev. " He is in Glory and the nation in tears." Die by W. H. Key of U. S.

Mint Philadelphia ; an *extremely* beautiful Proof. Size 32.

324. Sanitary Fair Medal. Die by Paquet, a very fine Medal in Copper. The dies of this Medal were destroyed immediately after the Fair and I had the only eight impressions remaining on hand, and they will be always scarce. Size 36.

325. Adam Eckfeldt, Chief Coiner of the Mint 1814 to 1839 A beautiful *proof* impression, and scarce. Size 34.

326. General U. S. Grant. Head. Rev. " I intend to fight it out on this line if it takes all summer " " patient in toil, serene amidst alarms, inflexible in faith, invincible in arms." A fine bronze Proof. This Medal was struck by a Republican Association in Switzerland, a limited number were distributed and the dies destroyed. Size 38.

327. Georgius II. Head ; known as the Peace Medal ; condition fine but die cracked. Size 29.

328. Kittaning Medal. Struck by the Corporation of the City of Philadelphia, to commemorate the burning of Kittaning by Col. Armstrong, September, 8th 1756. very fine. Size 30.

329. Franklin and Montyon ; fine. Size 26.

330. Benjamin Franklin. Head. Lightning averted, Tyranny repelled. Rev. Beaver gnawing a Tree, exergue 1776 Fine. Size 24.

331. " Nomen domini Turris fortissima. " Head. Rev. "Seventh Jubilee of the great reformation ; a memorial ev Lutheran Church America " 1867. Dies by Key ; very fine. Size 24.

332. Franklin School Medal. 1821 ; City of Boston represented ; fine Proof. Size 22.

333. Lovett's Constitution and Guerriere 1842 ; fine. Size 20.

334. Columbia College Medal ; very fine. Size 17.

WHITE METAL MEDALS, &c.

- 335. Medal of Bishop Soule. Head. Rev. Randolph Mason College Va. Die by Key; proof impression. Size 32.
- 336. Fireman's Medal. Struck to commemorate the grand parade of the Philadelphia Fire Department, October, 16th 1865; Die by Key; fine Proof. Size 32.
- 337. Head of Wesley. Medal by Key; very fine. Size 24.
- 338. Thomas Wildey. Medal by Key; Odd Fellowship Anniversary Proof. Size 24.
- 339. Maj. Gen'l G. K. Warren. Medal by Key. Rev. "Commander of the 5th Corps, &c." Proof. Size 24.
- 340. David M. Lyle Chief Engineer Philadelphia Fire Department. By Key. Size 24.
- 341. Commodore Decatur. Head. Rev. Captain J. Lawrence, Head; a very rare Medal; fine. Size 22.
- 342. Pennsylvania Volunteers. Warners Medal in Copper; beautiful Proof. Size 24.
- 343. Another, in White Metal. Very fine; thick die. Size 24.
- 344. " Composition " scarce " 24.
- 345. Same Obverse. Rev. "In commemoration of the return of the State Flags of Pennsylvania Regiments." very fine. Size 24.

WASHINGTON PIECES.

- 346. 1783 Georgius Triumpho; scarce, fine for this coin.
- 347. 1783 Washington and Independence. Proof in Silver.
- 348. 1783 " " in Copper; uncirculated.
- 349. 1783 " " "

The last three pieces were re-struck in England.

- 350. 1783 Same Obverse. Reverse: *Unity* States of America; one of the best impressions I remember to have seen.

351. 1783 Same Obverse. Reverse same as the three first; original and very good.
352. 1783 Another, Small Head; almost uncirculated; also original and rare in this condition.
353. Double Head; barely good condition.
354. 1791 Large Eagle Cent; a beautiful impression, Red Colour; scarce.
355. 1791 Small Eagle; in fine condition and much rarer than preceding.
356. 1792 A splendid impression of this rare Cent. Obv. Head of Washington, date under the bust. Rev. "United States of America" Eagle with expanded wings surrounded by fifteen Stars; a *very* slight nick just behind the head.
357. 1792 Another impression struck in lead on a larger Planchet; probably a trial piece and very rare.
358. 1792 Idler's Copy of the above in Silver; very rare.
359. 1792 " in Copper; uncirculated.
360. 1792 " in Brass and White Metal; 2 pieces.
361. 1795 Washington Grate Cent; uncirculated and scarce.
362. 1796 A beautiful impression of the Wyon Medal in white metal; size 21.
363. "He is in Glory, the world in tears" in lead; battered but scarce.
364. Centennial Medal; in Copper; uncirculated and scarce. Size 20.
365. Another, in White Metal; uncirculated and scarce. Size 20.
366. Two more in White Metal; not so good. Size 20.
367. George Washington. Rev. "Monument at Baltimore" Copper, Brass and White Metal. Size 13.
368. Obv. "George Washington" Head. Rev. Martha Washington, Head; in Copper, Brass, Thick and Thin Planchet, White Metal and Nickel, five pieces. Size 13.
369. George Washington. Head. Rev. Sage's smallest card; in White Metal; very scarce. Size 10.

370. Twenty-three Washington pieces; all different, Brass, Copper &c.
371. Small Medalet. Obv. Bust, Born Feb. 22, 1732. Died Dec. 14, 1799. Rev. "Gen. of the American Armies, 1775, resigned the command 1783; elected Prest. U. S. 1789." In *Silver, Proof*; size 12. The only one I have ever yet seen and think it must be very rare.
372. George Washington on horseback. Rev. Lovett's card, Brass; very fine. Size 20.
373. Bust of Washington, Flag &c. Rev. C. K. Warners' Card; White Metal; fine. Size 18.
374. N. G. Taylor & Co., Card. Bust of Washington in the Centre, 1862. Very fine; Brass. Size 24.
375. Another in White Metal, without date; different lettering; fine. Size 24.
376. Washington on horse back. Rev. Siege of Boston. Copper; almost Proof. Size 20; Lovett's die.
377. "George Washington. Head; "Security." Rev. Somer Islands; White Metal. Size 20.
378. Another. Rev. Ship. (Reverse of the Somer Islands piece.) Size 20.
379. "George Washington, born February 22, 1732." Rev. Edward Everett. Size 20.
380. "George Washington, born February 22, 1732." Rev. Tomb. Size 20.
381. Lovett's Presidents Residences; "George Washington First President" &c. &c.; in White Metal. Size 22.
382. "George Washington First in War," &c. Rev. Born, &c.; in Brass. Size 22.
383. The Mint Cabinet Medal in Silver; in beautiful condition and very scarce in this Metal. Size 38.
384. Another copy in Copper; very fine. Size 38.
385. Large copy of the Medal known as the Sansom Medal. Obv. "G. Washington, Pres. U. S." Rev. "Commission Resigned; Presidency relinquished, 1797." Copper; fine and very scarce. Size 29.

386. Another beautiful proof copy in White Metal. This I believe is very rare in this Metal. Size 29.
387. Small size of the same; fine Proof in Silver. Size 26.
388. Another equally fine impression; struck in White Metal and from a different die; very scarce. Size 26
389. Heads of Washington and Franklin. Rev. 1783. An Eagle with an Olive branch in its mouth, in the midst of Lightning, hovering over a portion of the Globe on which is United States; Copper; in fine condition and scarce. Size 24.
390. Same Obverse. Rev. A Beaver gnawing a tree; Copper; in fine condition. Size 24.
391. Lovett's Union Square Medal. Copper; fine. Size 32.
392. Lancaster Co., Agricultural Medal. " " " 30.
393. National Monument Medal. White Metal; fine. Size 25.
394. Lovett's Large Washington Medal. Obv. "Gorgius Washington, &c." Head. Rev Natns &c. &c.; in White Metal; very fine. Size 34.
395. "George Washington." Head. Rev. "Born &c. &c." *Silver*; fine. Size 20.
396. Another in Copper; fine. Size 20.
397. " White Metal; fine. Size 20.
398. "George Washington." Head. "Security" Rev. "Pro Patria" in Copper; Proof; a very rare Mule piece. Size 20.
399. Oath of Allegiance Medal. Silver Proof. Size 19.
400. Another in Copper, bronzed; fine. Size 19.
401. "Patrae Pater" Head of Washington. Lovett's reverse of Dolphin. Copper; fine. Size 18.
402. Another in Brass; fine. Size 18.
403. " White Metal "
404. Same Obverse. Rev. "Providence left him Childless" &c. Copper; fine. Size 18.
405. Another; in White Metal; fine. Size 18.
406. " Copper. Rev. "Virtue, Liberty and Independence." Size 18.

407. Another ; in White Metal ; "Virtue, Liberty and Independence." Size 18.
408. Another. Head enclosed in a Circle. Rev. Head. Edwin Forrest. Size 18.
409. Another. Head enclosed in a Circle. Rev. Dedicated to Coin and Medal Collectors. Size 18.
410. Another. Head enclosed in a Circle. Rev. Mobile Jockey Club, &c. Size 18.
411. Another. Head enclosed in a Circle. Rev. Head of Daniel Webster. Size 18.
412. Another. Head enclosed in a Circle. Rev. We all have our Hobbies. Size 18.
413. Another. Head enclosed in a Circle. Rev. Not transferable. Size 18.
414. Small Head of Washington, (Mint Die.) Rev. "Born &c. &c." *Silver*. Size 12.
415. Same in *Copper*. Size 12.
416. Small Head of Washington, (Mint Die.) Rev. Head of Jackson ; *Silver*. Size 12.
417. Small Head of Washington, (Mint Die.) Rev. Head of Jackson ; *Silver*- Size 12.
418. Small Head of Washington, (Mint Die.) Rev. Head of Jackson. *Copper* ; rare. Size 12.
419. Large Head of Washington, (Mint Die.) Rev. Head of Lincoln ; *Silver*. Size 12.
420. Large Head of Washington, (Mint Die.) Rev. Head of Lincoln ; *Silver*. Size 12.
421. Large Head of Washington, (Mint Die.) Rev. Head of Jackson ; *Gold* ; rare. Size 12.
422. Same size, different bust, (Mint Die.) Rev. "Great Central Fair, &c." *Silver* ; scarce. Size 12.
423. Another. (Mint Die.) Rev. "Great Central Fair, &c." *Copper*. Size 12.
424. Small Head. (Mint Die.) Rev. Memorial of Washington Cabinet ; *Copper*. Size 14.

425. George Washington. (Head.) Rev. Idler's Card; in Copper, Brass, White Metal and Nickel; four pieces. Size 13.

427. George Washington Born &c. Head. Rev. Pater Patræ. - Copper. Size 13.

U. S. GOLD.

428. 1795 Half Eagle; in beautiful condition.

429. 1796 " Small Eagle reverse; fine and scarce.

430. 1798 " almost uncirculated and scarce in this condition.

431. 1802 " Struck over 1801; fine.

432. 1823 " in splendid condition and very scarce.

433. 1796 Quarter Eagle, without Stars; fine and really scarce.

434. 1802 " in fair condition.

435. 1805 " very fine; uncirculated condition.

436. 1807 " " " "

437. 1824 " " " "

438. 1825 " " " "

439. 1827 " " " "

440. 1829 " fine Proof; rare in this condition.

441. 1831 " very fine; almost Proof and scarce.

442. 1834 " new Type; very fine and scarce.

443. 1860 " beautiful Proof; scarce.

444. 1861 " " "

445. 1862 " " "

446. 1863 " " "

447. 1864 " " "

448. 1865 " " "

449. 1866 " " "

450. 1867 " " "

451. 1868 " " "

452. 1860 Three Dollar piece; beautiful Proof and scarce.

453. 1861 " " "

454. 1862 Three Dollar piece ; beautiful Proof and scarce.
455. 1863 “ “ “ “
456. 1864 “ “ “ “
457. 1865 “ “ “ “
458. 1866 “ “ “ “
459. 1867 “ “ “ “
460. 1868 “ “ “ “
461. 1849 Dollar.—the first year Gold Dollars were issued ;
good and rare.
462. 1852 Dollar ; in good condition.
463. 1853 “ in fine condition.
464. 1854 “ Large date, beautiful Proof ; rare.
465. 1855 “ in fair condition.
466. 1857 “ “
467. 1858 “ “
468. 1859 “ beautiful Proof ; scarce.
469. 1860 “ “ “
470. 1861 “ “ “
471. 1862 “ “ “
472. 1863 “ “ “
473. 1864 “ “ “
474. 1865 “ “ “
475. 1866 “ “ “
476. 1867 “ “ “
477. 1868 “ “ “
478. Carolina Dollar. Obv. One Dollar. Rev. Bechtler
28 G ; good.
479. Another Obv. A. Bechter 1 Dollar. Rev. Carolina
Gold, 27 G ; very fine.

CALIFORNIA GOLD.

480. 1854 Dollar.—Octagon ; very fine and scarce.
481. 1854 Half Dollar.—Octagon ; very fine and scarce.

482. 1853 Half Dollar.—Round; fine and scarce.

483. 1864 “ “ Proof, “

484. 1856 Quarter Dollar “ “ “

485. 1859 “ “ fine “

486. 1864 “ “ Proof “

487. 1856 “ Octagon very fine “

488. 1859 “ “ “ “

END OF THE FIRST NIGHT'S SALE.

Second Night's Sale.

ENGLISH SILVER, &c.

HENRY VIII. 1485—1509.

- 489. Groat. Side Face; in good condition; scarce.
- 490. " Full Face; poor, but very scarce.
- 491. Half Groat. Side Face; very good and scarce.

ELIZABETH. 1558—1603.

- 492. Shilling. Mint mark, Key. Fourth Coinage, fine for the period; scarce.
- 493. 1580 Sixpence. M. M. Cross. Third Coinage, very fine for the period; scarce.
- 494. Twopence. In fair condition; very scarce.
- 495. Portcullis Penny; very good and extremely scarce.

JAMES I. 1603—1625

- 496. Half Crown. King on horseback. In fair condition for the period; scarce.
- 497. Shilling. In better condition; scarce.
- 498. Sixpence. In fair condition; scarce.
- 499. Penny. Obv. Rose. Rev. Bunch of Thistles; fine and rare.

CHARLES I. 1625—1649.

The following is the most complete series of the Coins of this King that I have ever known to be offered.

- 500. Crown. The King on horse-back; in fair condition and scarce.
- 501. Half Crown. The King on horse-back; in fair condition; scarce.

502. Half Crown. The King on horse-back, *Elbor* under the horse; about the same condition and very scarce.
503. Half Crown, 1643 The King on horse-back but different from either of the preceding. Rev. "Relig prot leg Ang. liber par." Like the others in condition; fair for the period, and very scarce.
504. Shilling A very good impression, second Coinage; rare.
505. Sixpence. Seventh Coinage; good and very scarce.
506. 4d. 3d. 2d. and 1d.; all fine but 3d. pierced; rare to find as a set.
507. Penny. Obv. Crowned Rose. C. D. Rosa Sine Spina. Rev. Crowned Rose; in fair condition and scarce.

-
508. 1688 James II. Half Crown. Head. In fair condition; scarce.
509. 1713 Queen Anne Farthing. Silver; poor condition; rare.
510. 1625 A very small nuptial Medal of Charles I. and Henrietta Maria with their heads on obverse. Rev. Cupid strewing Roses and Lillies; in beautiful condition for the period, being barely circulated. Size 14; rare.

This Medal is fully described in Evelyn on Medals, page 106.

511. 1658 Oliver Cromwell. Crown. Head. Obverse rubbed; reverse fine; very rare, and difficult to find in very fine condition.
512. 1693 A very curious square Thaler or "Klippe" struck by James George IV., Elector of Saxony whose Monogram appears on it, surmounted by the Electoral Hat and surrounded by the motto of the order of the Garter, "Honi soit qui mal y pense." Rev. Same motto in Latin, two Swords crossed. Struck to commemorate the Elector being made a Knight of the Garter; very fine and rare.

513. 1741 The Dollar of Bale or Basel ; pierced and rubbed ; but is interesting from the view of the City on the River Rhine, and the coats of Arms of the Swiss Cantons, and the baselisk with that of Bale on the reverse ; scarce.

514. 1866. Maximilian Half Dollar ; in tolerable condition, and really scarce.

The following English Token in Copper, is one of the few Cards that has reference to this Country and is very scarce.

515. Obverse. An Indian with his bow in his right hand and a hatchet over his left shoulder. Legend. "If rents I once consent to pay, my liberty is past away." Rev A Jackass with panniers, with the taxes on one pair and rent on the other. Legend ; "I was an Ass to bear the first pair."—round the edge "Spence dealer in Coins, London." Uncirculated ; half-penny size.

516. A Brass Medalet of Queen Anne. Obv. Anna D. G. &c. Head. Rev. "Anglor et Batav Virtute."—Vessels near Vigos, Exergue. "Incens, classe opes Americ Intercept 1702 ;" an interesting Medal as having reference to the United States ; very fine. Size 16.

COLONIAL PIECES.

517. 1652 Pine Tree Shilling ; very fine impression and scarce.

518. 1652 Pine Tree Shilling ; different ; good impression and scarce.

519. 1652 Oak Tree Shilling ; very fine but mis-struck ; scarce.

520. 1652 Another variety ; Tree obliterated, reverse ; very fair.

521. 1652 Pine Tree Sixpence ; very fine. Obv. mis-struck ; scarce.

522. A Set of Wyatt's money, containing N. E. Shilling and Sixpence, Samaritan Shilling, Oak Tree Shilling, Pine Tree Sixpence and three-pence, Oak Tree two-pence and Pine Tree Penny. Eight pieces; rare as a set.
523. 1723 Rosa Americana Penny. Crowned Rose; almost uncirculated, and very rare in this condition.
524. 1723 Rosa Americana Half-penny. Crowned Rose; in same condition as 523 and equally rare.
525. 1723 Another penny; a slight variety from the first, in similar condition; also very rare.
526. 1723 Half penny; variety from the one above and condition nearly equal.
527. 1767 Colonies Françoises; very good for this type.
528. 1773 Virginia Half-penny; small planchet, uncirculated bright red; seldom found in this condition.
529. 1731 North American Token; in fair condition.
530. 1783 Nova Constellatio U. S.; fine and scarce.
531. 1785 " Scrip Type; fair and scarce.
532. 1787 New York Excelsior Cent; in wretched condition, but very rare.
533. 1787 Nova E. Borac. Head of Liberty to left on reverse; fair and scarce.
534. 1787 Nova E Borac. In very fine condition, but unevenly struck; distinct variety and very scarce.
535. 1787 Franklin Cent. Rev. United States; original and very fine.
536. 1787 Franklin Cent. Rev. States United; original and very fine.
537. 1787 Franklin Cent. Rev. United States; variety; original and very fine.
538. 1787 Mass. Cent; two varieties, both poor.
539. 1787 " Half Cent; very fine, scarce.
540. 1787 " " " variety; scarce.
541. 1788 " Cent; good.
542. 1788 " " fair but variety.

543. A Set of Columbia Farthings, containing seven pieces ;
all different ; very fine and very scarce as a set.
544. Kentucky Cent ; plain edge ; beautiful uncirculated
piece.
545. 1794 Talbot, Allum and Lee. Mule piece. Rev. 1796
A Stork, "Promisory Half-penny," uncirculated and
very rare.
546. Idler's copy of the Lord Baltimore Penny. Silver.
547. " " " " Copper.
548. " " " " Brass.
549. 1796 Franco Americana. Fine Proof in Silver ; scarce.
550. 1796 " in Copper ; very fine, nearly proof.
551. 1786-87 Nine Auctori Connec ; fair and poor, all
different.
552. 1787 Eight Auctori Connec ; good ; all different. Head
to left.
553. 1787 Eight Auctori Connec ; good ; all different.
554. 1787 Two Auctori Connec ; both very good ; different.
Head to left.
555. 1787 Two Auctori Connec ; both very good. No. 51
Dickeson. Head to left.
556. 1787 One Auctori Connec ; fine. No. 24 Dickeson ;
Head to left.
557. 1787 Two Auctori Connec ; very good. No. 45 and
74 Dickeson. Head to left.
558. 1787 One Auctori Connec ; fine ; not in Dickeson.
Head to left.
559. 1787 Two Auctori Connec ; fair. No. 4 and 6 Dickeson.
Head to left.
560. 1787 Two Auctori Connec ; fine. No. 7 Dickeson ;
varieties. Head to left.
561. 1787 One Auctori Connec ; fair ; Bull Head. Head
to left.
562. 1787 One Auctori Connec ; very good. Rev. "Et lib
Inde ;" scarce. Head to left.
563. 1788 Six Auctori Connec ; fair ; all different.

564. 1786-7 Three Auctori Connec; One very fine, and two fair; scarce. Head to left.
565. 1786 One Auctori Connec; fair. Rev. "Et lib Inde;" a variety from the one above and scarce. Head to left.
566. 1787 One Auctobi Conn; very poor.
567. 1788 Vermon Auctori.—four pieces, fair; scarce.
568. 1788 " not very much circulated; scarce.
569. 1788 " good, not quite equal to preceding.
570. 1786 Nova Cæsarea; very fine and scarce.
571. 1786 " four pieces; all varieties and good.
572. 1786 " five " " fair.
573. 1787 " three " Large Planchet; all varieties; good.
574. 1787 Nova Cæsarea; one piece, Large Planchet; peculiar.
575. 1787 " Eight pieces; Small Planchet; all varieties; good.
576. 1787 Nova Cæsarea; Eight pieces; Small Planchet, all varieties; good.
577. 1787 Nova Cæsarea. E Pluribs; very poor; rare.
578. 1788 " known as the Dog Type; fine and rare.
579. 1788 " another; fair for this variety, and rare.

All the Connecticut and New Jersey pieces above described are different.

U. S. CENTS.

580. 1793 Liberty Cap; poor impression but scarce.
581. 1793 Wreath Cent. One hundred for a Dollar, on the edge; poor.
582. 1793 Wreath Cent. Stars and Stripes; a really beautiful cent; in uncirculated condition.
583. 1793 Chain or Link Cent; in good condition for this date.
584. 1793 Another; very poor.

585. 1793 *Ameri* Type. Obverse has a crack in the die and several little nicks on the head, otherwise showing but slight marks of circulation; the reverse uncirculated, a very little corrosion between the chain and the word States. Even with these defects, a very desirable Cent of this variety for a Cabinet, being probably the second best yet offered for public competition.
586. 1794. A very fine cent with the slightest possible mark of circulation on the cheek; a desirable piece.
587. 1794 Another; not so fine.
588. 1794 " variety; good.
589. 1795 Thin die; good impression.
590. 1795 " not quite as good.
591. 1796 Fillet Head. No milling on the edge; cracked die; good.
592. 1796 " milled edge; very good.
593. 1796 Liberty Cap; in fair condition only.
594. 1797 In barely fair condition.
595. 1797 Another; about the same.
596. 1798 Good for this date.
597. 1799 Much circulated and scarce.
598. 1800 In fair condition.
599. 1800 Struck over 1799; about as good, but 14 cut on it.
600. 1801 $\frac{1}{6} \frac{1}{6} \frac{1}{6}$ on the Reverse; very good for this variety.
601. 1801 $\frac{1}{6} \frac{1}{6} \frac{1}{6}$ " and also UNITED; much better and very scarce.
602. 1802 Very good.
603. 1802 Another variety; not quite as good.
604. 1802 $\frac{1}{6} \frac{1}{6} \frac{1}{6}$ on Reverse; very good and scarce.
605. 1803 Fine impression; very little circulated.
606. 1804 Broken die; a very good impression and scarce; a slight damage just before the face of the Head of Liberty.
607. 1804 Another: re-struck impression from a rusty die.
608. 1805 Very good for this date.

- ✓ 25609. 1086 Very good for this date.
✓ 610. 1807 Only fair.
✓ 611. 1808 Very good for this date, seldom found fine.
✓ 612. 1809 Fine impression ; almost uncirculated.
✓ 613. 1810 Good.
✓ 614. 1811 Very good for the date ; Stars on the left rubbed.
✓ 615. 1812 Fine ; not quite uncirculated.
✓ 616. 1813 Finer than preceding ; a desirable specimen.
✓ 617. 1814 Uncirculated impression.
✓ 618. 1815 A very fine 1813, altered to this date.
✓ 619. 1816 Broken die ; uncirculated.
✓ 620. 1816 Another ; slight variety.
✓ 621. 1817 Uncirculated.
✓ 622. 1817 With fifteen Stars ; beautiful impression, nearly uncirculated.
✓ 623. 1818 Very fine impression ; slight nick before the face.
✓ 624. 1818 " " very slight variety.
✓ 625. 1818 Another with Stars close to the date ; uncirculated, scarce.
✓ 626. 1819 Very fine impression ; almost perfect.
✓ 627. 1820 Fine impression.
✓ 628. 1820 Another ; struck over 1819 ; a scarce variety ; very good.
✓ 629. 1821 Not often found better, very nearly uncirculated, and scarce.
✓ 630. 1822 Very good.
✓ 631. 1823 Fair for the date, which is scarce.
✓ 632. 1824 Almost uncirculated ; difficult to find as good.
✓ 633. 1825 Condition barely fair.
✓ 634. 1826 A beautiful specimen ; barely circulated.
✓ 635. 1827 Very fine specimen ; very slight nick on the face.
✓ 636. 1828 Almost uncirculated.
✓ 637. 1829 Only fair.
✓ 638. 1830 Very nearly uncirculated ; cracked die ; scarce.
✓ 639. 1831 Very fine.
✓ 640. 1832 Good.

- 641. 1833 Very fine.
- 642. 1834 Very good.
- 643. 1834 Smaller Stars ; poor.
- 644. 1835 Fair.
- 645. 1836 Fine.
- 646. 1837 Uncirculated and bright red colour.
- 647. 1838 Fine.
- 648. 1839 Struck over 1838 ; very good and very rare variety.
- 649. 1839 Same Head ; barely fair ; hair done up with beads and curl in front of the head ; scarce.
- 650. 1839 Booby Head ; beautiful uncirculated impression.
- 651. 1839 Head of 1840 ; nearly uncirculated.
- 652. 1840 Large date ; fair.
- 653. 1840 Small date ; fair.
- 654. 1841 Fair impression.
- 655. 1842 " large date.
- 656. 1842 Not quite as good ; small date.
- 657. 1843 Fine impression.
- 658. 1843 Ordinary impression ; Large letters on the reverse scarce.
- 659. 1843 Good ; date directly under the bust ; scarce.
- 660. 1844 Fine impression.
- 661. 1845 "
- 662. 1846 Very good.
- 663. 1846 Another ; slight variety ; not so good.
- 664. 1847 Uncirculated Red Cent.
- 665. 1848 Good.
- 666. 1849 "
- 667. 1850 Red and uncirculated.
- 668. 1851-1855 inclusive, five pieces ; all fine.
- 669. 1855 Proof ; very scarce.
- 670. 1856 Good.
- 671. 1857 Large date, red ; fine.
- 672. 1857 Beautiful Proof.

HALF CENTS.

2. 12 673. 1793 Very good impression, and scarce ; desirable.
 2. 12 674. 1793 Another about as good, variety ; desirable.
 1. 12 675. 1794 Ordinary.
 1. 12 676. 1795 Fair.
 1. 12 677. 1796 Copy, but fair.
 1. 12 678. 1797 Very good ; not much circulated.
 1. 12 679. 1797 Variety ; date close to bust ; poor but scarce.
 1. 12 680. 1800 Nearly uncirculated.
 1. 12 681. 1802 Good for this scarce variety.
 1. 12 682. 1803 Nearly uncirculated ; seldom found as good.
 1. 12 683. 1804 Very good.
 1. 12 684. 1805 Not much circulated.
 1. 12 685. 1806 Uncirculated.
 1. 12 686. 1807 As good as usually found.
 1. 12 687. 1808 Very nearly perfect ; rarely found as good.
 1. 12 688. 1809 Fine impression.
 1. 12 689. 1810 Fair “
 1. 12 690. 1811 “ “ and very scarce.
 1. 12 691. 1811 Uncirculated, restruck ; but few issued ; rare.
 1. 12 692. 1825 Good.
 1. 12 693. 1826 Fine.
 1. 12 694. 1828 “
 1. 12 695. 1828 “ with 12 Stars.
 1. 12 696. 1829 “
 1. 12 697. 1831 Altered from 1834.
 1. 12 698. 1832 Fine.
 1. 12 699. 1833 Fine Proof.
 1. 12 700. 1834 “
 1. 12 701. 1835 Fine.
 1. 12 702. 1836 Proof impression ; rare.
 1. 12 703. 1840 “ “
 1. 12 704. 1841 “ “
 1. 12 705. 1844 “ “
 1. 12 706. 1845 “ bronzed ; rare.
 1. 12 707. 1849 Fine.

- 708. 1850 Almost Proof; scarce.
- 709. 1851 Fine.
- 710. 1853 “
- 711. 1854 “
- 712. 1855 “
- 713. 1856 “
- 714. 1857 Fine Proof; rare.

PATTERN PIECES.

- 715. U. S. A. Bar Cent; believed original.
- 716. “ “ two more copies.
- 717. 1792 Martha Washington. Half Disme; a most beautiful impression; almost proof and exceedingly rare in this condition.
- 718. 1836 Two Cent piece; original milled edge; Nickel; very scarce.
- 719. 1836 Gold Dollar; alloyed with Copper; beautiful Proof; very rare.
- 720. 1836 Gold Dollar; alloyed in Silver; beautiful Proof; very rare.
- 721. 1836 Steam Coinage of Feb.; very scarce and good condition.
- 722. 1836 Steam Coinage of March; very fine.
- 723. 1836 Another “ fine proof in *Silver*; very rare.
- 724. 1836 Silver Dollar; very fine proof, Gobrecht's name on the base of the figure of Liberty; scarce.
- 725. 1838 Beautiful Proof Dollar; very scarce.
- 726. 1838 “ Half Dollar. Rev. Flying Eagle, cracked die; scarce.
- 727. 1838 Another Half Dollar. Rev. Spread Eagle; scarcer.
- 728. 1839 Beautiful Proof Dollar; very scarce.
- 729. 1849 Three Cent piece, on Half Dime Planchet. Rev. III; in fine condition and extremely scarce.

- 5.2 730. 1849 Gold Dollar, engraved, square hole in centre, and said to be a California pattern, very rare.
 4. 731. 1850 Ring Cent, one-tenth silver, "U. S. A." fine and scarce.
 2. 732. Another Ring Cent, no date, silver, rev. "United States of America," fine and scarce.
 12. 733. 1851 Silver Dollar struck in Copper, Proof, very rare.
 18. 734. 1852 Gold Ring Dollar, very fine and equally rare, rev. "United States of America."
 9. 735. 1852 *Silver* Ring Dollar, rev. U. S. A. very rare.
 5.2 736. 1852 Ring Dollar from the same die as the Gold Dollar very scarce.
 1.25 737. 1852 Another.
 1.25 738. 1853 Small Cent, Head of Liberty, rev. One Cent Nickel fine and scarce.
 5. 739. 1853 Another, different die, smaller head, stars and wreath; Nickel, fine and scarce.
 7. 740. 1854 Plain Head, Copper, very fine impression, scarce.
 3. 741. 1854 Flying Eagle, Copper, " " " scarcer
 8. 742. 1854 Flying Eagle, Composition, believed Copper and Nickel, scarcer than the above.
 62 743. 1855 Flying Eagle, Copper, almost proof, scarce.
 57 744. 1855 " " 95 Copper, 4 Tin, 1 Zinc, scarce.
 57 745. 1855 " " 80 " 20 Nickel, scarce.
 57 746. 1855 " " largest proportion Nickel, scarce.
 1.25 747. 1855 " " pure Nickel, very scarce.
 1. 748. 1856 Nickel Cent, almost proof, scarce.
 4. 749. 1856 " reverse Oak wreath and Shield, fine, very rare.
 2.2 750. 1856 Copper, Nickel size, same reverse as Nickel cent, very rare.
 1. 751. 1858 Large Eagle Cent, in Nickel, rev. Oak wreath and shield.
 1.75 752. 1858 Large Eagle Cent in Nickel, rev. Oak wreath without shield.
 1.00 753. 1858 Large Eagle Cent in Nickel; rev. Tobacco wreath.

- 754. 1858 Large Eagle Cent in Nickel; rev. Laurel wreath.
- 755. 1858 Indian Head Cent in Nickel; rev. Oak wreath and shield.
- 756. 1858 Indian Head Cent in Nickel; rev. Oak wreath without shield.
- 757. 1858 Indian Head Cent in Nickel; rev. Tobacco wreath.
- 758. 1858 " " " " Laurel wreath.
- 759. 1858 Small Eagle Cent in Nickel; rev. Oak wreath and shield.
- 760. 1858 Small Eagle Cent in Nickel; rev. Oak wreath without shield.
- 761. 1858 Small Eagle Cent in Nickle; rev. Tobacco wreath.
- 762. 1858 " " " " Laurel wreath.

The Twelve preceding lots are beautiful proofs and scarce.

- 763. 1858 Silver Half Dollar; Obv. Liberty seated; Rev. similar to that on the pattern Half Dollar of 1859 by Paquet; in uncirculated condition and *exceedingly* rare.
- 764. 1859 Silver Half Dollar; French Head of Liberty Rev. Half Dollar, very fine and rare.
- 765. 1859 Same in Copper; very fine and rare.
- 766. 1859 Another in Silver; Rev. $\frac{1}{2}$ Dollar; rare.
- 767. 1859 Same in Copper; rare.
- 768. 1859 Another in Silver. Rev. 50 Cents. Very fine, scarce.
- 769. 1859 Same in Copper; scarce.
- 770. 1859 Liberty Seated. Rev. Spread Eagle, almost Proof; scarce.
- 771. 1859 Same in Copper; very fine and scarce.
- 772. 1859 French Head of Liberty. Rev. similar to preceding Coin. One of the rarest of the Mule pieces. Silver Half Dollar; very fine.
- 773. Copper. Reverse only of the Half Dollar preceding, no obverse.
- 774. 1859 Twenty Dollar Gold piece in Copper. Obv. Liberty seated. Rev. "United States of America, Twenty Dollars 1859," almost Proof and scarce.

775. Another, same obverse. Rev. Copy of the Gold piece in Copper, totally different on the reverse, fine and scarce.
776. 1860 Copy in Copper of the \$5 Gold piece, of which I believe only two or three were struck in the original metal, a very beautiful coin and really scarce.
777. 1861 Exactly similar to the preceding and equally scarce.
778. 1861 The Half Dollar in Copper with the motto of "God our Trust" on the reverse. Obv. Liberty seated. Rev. Spread Eagle with "God our Trust" in Scroll fine and very rare.
779. 1861 Another precisely similar with the exception of the "God our Trust" being without the Scroll.
780. 1861 Ten Dollar Gold piece in Copper with "God our Trust" in Scroll; very fine and rare.
781. 1861 Another with "God our Trust" without the Scroll.
782. 1862 One Cent in Copper; very scarce, uncirculated.
783. 1862 Half Dollar in *Silver* similar to the 1861 with motto in the Scroll; very fine and scarce.
784. 1862 Another without the Scroll; scarce.
785. 1862 Half Dollar in Copper with the Scroll; fine & scarce.
786. 1862 Another without Scroll; fine and scarce.
787. 1862 Ten Dollar Gold piece in Copper with the Scroll, fine and scarce.
788. 1862 Another without Scroll; fine and scarce.
789. 1863 Silver Half Dollar with the Scroll; fine and scarce.
790. 1863 Another without Scroll; fine and scarce.
791. 1863 Half Dollar in Copper with the Scroll; fine & scarce
792. 1863 " " without the Scroll; fine and scarce.
793. 1863 Ten Dollar Gold piece in Copper with Scroll; fine and scarce.
794. 1863 Ten Dollar Gold piece in Copper without Scroll; fine and scarce.
795. 1863 Two Cent piece "Head of Washington." "God our Trust." Copper Proof; fine and scarce.
796. 1863 Two Cent piece "Shield." "God our Trust." Copper Proof; fine and scarce.

797. 1863 Another with Shield, adopted wreath, cents nearly in a straight line. Proof: fine and scarce.
798. 1863 Two cent piece, "Head of Washington." "God our Trust." Bronze Proof; fine and scarce.
799. 1863 Two Cent piece, "Shield." "God our Trust." Bronze Proof; fine and scarce.
800. 1863 Two Cent piece, "Shield." Cents nearly straight. Bronze Proof; fine and scarce.
801. 1863 Two Cent piece, "Head of Washington." "God our Trust" in Nickel Proof; fine, much scarcer than preceding lots.
802. 1863 Another with Shield in Nickel; Proof and rare as preceding.
803. 1863 Three Cent piece, the size of the old red cent with the figure 3 on the reverse. Bronze Proof; exceed-rare, only eighteen having been struck.
804. 1863 "Postage Currency 10 cents 1863. Act July 1862." Reverse Exchanged for U. S. notes. Dime Silver; very rare.

The Dies of all the pieces from the 1861 "God our Trust" down (the Postage Currency included) have been destroyed, and these pieces will soon become difficult to obtain.

805. 1863 Proof Cent in Copper; very rare.
806. 1864 Two Cent piece with Shield. Proof in *Nickel* rare.
807. 1864 " " " " Copper and Nickel mixed; Proof, rare.
808. 1864 Two Cent piece, motto in small letters. Copper; fine and scarce.
809. 1865 Twenty Dollar Gold piece in Copper; fine Proof very rare.
810. 1865 Ten Dollar Gold piece in Copper; fine Proof, very rare.
811. 1865 Five Dollar Gold piece in Copper; fine Proof, very rare.
812. 1865 Silver Dollar in Copper; fine Proof, very rare.
813. 1865 Silver Half Dollar in Copper; fine Proof, very rare.

1. 814. 1865 Quarter Dollar in Copper; fine Proof, very rare.
 1. 815. 1865 Two Cent piece in Nickel Proof; rare.
 2. 816. 1865 " " Copper and Nickel; fine Proof, rare
 1. 817. 1865 One Cent struck in Nickel; fine and very scarce.
 1. 818. 1865 Three Cent piece in Copper; fine and very scarce.
 9. 819. 1866 Twenty Dollar piece in Copper, Proof; very rare.
 6. 820. 1866 Ten Dollar piece in Copper, Proof; very rare.
 5. 821. 1866 Three Dollar piece in Copper, Proof; very rare.
 6. 822. 1866 Dollar in Copper, Proof; very rare.
 7. 823. 1866 Half Dollar in Copper, Proof; very rare.
 5. 824. 1866 Quarter Dollar in Copper, Proof; very rare.
 2. 825. 1866 Two Cent piece in Bronze Proof; very rare.
 3. 826. 1866 Another struck on Nickel; uncirculated, scarce.

The following sixteen pieces are all the varieties I have been able to trace of 5 Cent patterns of this year, the Dies of which are destroyed, as are also those of the pattern 5 Cent pieces of 1867 and 1868. All fine.

5. 827. 1866 *Obv.* "God and our Country," "Head of Washington. *Rev* 5 in a light laurel wreath, "United States of America," Nickel; rare.
 10. 828. 1866 *Obv.* "In God we trust." "Head of Washington." *Rev.* as above; Copper, rare.
 1. 829. 1866 Same in Bronze; rare.
 11. 830. 1866 *Obv.* same. *Rev.* heavy laurel wreath. "United States of America"; Copper, rare.
 11. 831. 1866 *Obv.* same. *Rev.* heavy laurel wreath; called Brass rare.
 11. 832. 1866 *Obv.* same. *Rev.* heavy laurel wreath; Nickel, rare
 11. 833. 1866 *Obv.* same. *Rev.* 5 in circle of stars with rays, Nickel; rare.
 11. 834. 1866 *Obv.* "United States of America," Head of Washington. *Rev.* "In God we Trust." Elegant Laurel wreath, different from the others described above in the centre a small figure, 5 Cents underneath; in Copper, rare.
 11. 835. 1866 Another exactly similar in Bronze; rare.

836. 1866 Another exactly similar, in Nickel; rare.
837. 1866 *Obv.* Shield "In God we Trust," date *divided*. *Rev.* light Laurel wreath as before described; Copper, rare.
838. 1866 Another exactly similar in Nickel; rare.
839. 1866 *Obv.* same. *Rev.* heavy Laurel wreath; Copper, rare.
840. 1866 *Obv.* same. *Rev.* 5 in circle of stars with rays; Copper, rare.
841. 1866 *Obv.* Shield. "In God we Trust," date *not* divided. *Rev.* "United States of America" 5 surrounded by 13 stars; Copper. rare.
842. 1866 Another exactly similar in Nickel. rare.
843. 1867 Silver Dollar struck in Copper. very rare.
844. 1867 Half Dollar struck in Copper. very rare.
845. 1867 Quarter Dollar struck in Copper. very rare.
846. 1867 "United States of America," Head of Liberty. *Rev.* "In God we Trust." 5 Cents enclosed in a wreath. Copper. rare.
847. 1867 Another exactly similar in Bronze. rare.
848. 1867 " " " Nickel. rare.
849. 1867 "United States of America," different head of Liberty. *Rev.* "In God we Trust," V over a Shield, *Aluminum*. very rare.
850. 1868 Ten Dollar Gold piece struck in *Aluminum*; very rare, only two or three struck.
851. 1868 Similar to first 5 Cent piece of 1867 described above. in Copper; rare.
852. 1868 Another in Nickel; rare.
853. 1868 Large Planchet in Copper, otherwise the same as preceding, but very rare.
854. 1868 Same obverse as the 1867 pieces. *Rev.* V in a wreath with "In God we Trust" in a scroll; in Copper; rare.
855. 1868 Same Obverse. *Rev.* smaller V in a different wreath and without the motto. Copper; rare.

856. 1868 Same Obverse. *Rev.* III in a wreath in Bronze, rare
 857. 1868 Another in Nickel; rare.
 858. 1868 Obverse same. *Rev.* III in Tobacco wreath; rare
 859. 1868 Another in Nickel, Tobacco wreath; rare.
 860. 1868 Large Planchet, otherwise the same, Nickel; rare.
 861. 1868 A set of five, three and one cent pieces in Nickel,
 issued by the Directors of the Mint as patterns for
 this year; rare.
 862. 1868 Same design. One Cent piece, Tobacco wreath
 different from the one in the set which is a laurel
 wreath. rare.
 863. 1869 A set of five, three and one cent pieces similar in
 all respects to the above, but the date; rare. Dies
 of all the 5 Cent and smaller pieces destroyed.

CONTINENTAL MONEY.

AUTHORIZED BY CONGRESS.

	No. of Notes.
864. 1775 May 10th, \$1. 2, 3, 4, 5, 6, 7, 8,; in good condition. \$20 edge damaged, otherwise fine, \$30 very fine.	10
865. 1775 Nov. 29th, \$1, 2, 3, 4, 5, 6, 7, 8; all good.	8
866. 1776 Feb. 17th, $\$ \frac{1}{6}$ A.B.C. $\$ \frac{1}{3}$ A.B.C, $\$ \frac{1}{2}$, A.B.C. $\$ \frac{2}{3}$ A.B.C.; all good, some very fine. \$1, 2, 3, 4, 5, 6, 7, 8; all good.	20
867. 1776 May 9th, \$1 to 8 inclusive; all good.	8
868. 1776 July 22nd, \$2, 3; fair. \$4, 6, 7, 8, fine, and \$30 very fine.	7
869. 1776 Nov. 2nd, \$4, 5, 7, 8, fine, and \$30 very fine	5
870. 1777 Feb. 26th, \$2 to \$8 inclusive, good and fine, and \$30, very fine.	8
871. 1777 May 20th, \$2 fair,; \$3 to 8 inclusive, and two of \$30; all very fine.	9

No. of Notes.

872.	1778	April 11th \$4, fair; \$5 good; \$8, fine, and \$30, quite perfect; these pieces are all exceedingly rare.	4
873.	1778	Sept. 26th, \$5, 7, 8, 20, 30, 60; good and fine.	6
874.	1779	January 14th, \$3, 4, 5, 20, 30, 45, 50, 55, 60, 65 and 80; all very good.	11

COLONIAL MONEY.

MASSACHUSETTS.

No. of Notes.

875.	1776	Oct. 18th, 1/6, cancelled, 4/6, uncirculated; both fair; Pine Tree.	2
876.	1778	Oct. 16th, 4d., fair; 4/6, cancelled, damaged, Pine Tree.	2
877.	1779	To be paid 1st, Dec., 1782. 2/6, 3/6, 4/4/8, and 5/4, all cancelled, some very fine. Pine Tree.	6
878.	1780	May 5th, \$1, 2, 3, 4, 5, 7, 8 and 20; all cancelled and fine.	8
879.	1780	May 5th, \$1, 2, 3, 4, 5, 7 and 8; all cancelled and fine.	7

CONNECTICUT,

880.	1776	June 19th, Sixpence; very good.	1
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RHODE ISLAND.

881.	1738	Aug. 22nd, 2, 3, 5/, and 7/6, all fine.	4
882.	1786	May, 6d., 9d., 1/, 2/6, 3/, 5/, 6/, 10/, 20/, 30/, 40/, and £3; all <i>perfect</i> .	12

NEW HAMPSHIRE,

883.	1780	April 29th, \$1, 2, 3, 4, 5, 7, 8 and 20, all good	8
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NEW YORK.

		No. of Notes.
/c884.	1771 Feb. 16th, 5/, 10/, £1, 2, 3 and £5; all fair.	6
/c885.	1776 March 5th, \$ $\frac{2}{3}$ and \$1; fair.	2
/c886.	1774 Aug. 25th, 4/, and 8/, Water Works, fair.	2
/c887.	1775 Aug. 2nd, 2/, 4/ and 8/, " all fine.	3
/c888.	1776 Jan. 6th, 4/, fine.	1

NEW JERSEY.

/c889.	1756 June 22nd, 12/, B.C. 15/, A.B. and another 15/, A; all very fine.	5
/c890.	1757 Nov. 20th, 15/, and £3; both very poor.	2
/c891.	1758 May 1st, £3; poor.	1
/c892.	1758 Oct. 20th, £6; poor.	1
/c893.	1759 April 10th, 15/, 30/, £3, very poor; £6, very good.	4
/c894.	1760 April 12th, 12/, very poor; £6, very fair.	2
/c895.	1761 " 23rd, 12/ and 15/, poor.	2
/c896.	1762 " 8th, 15/, poor; 30/ and £3, barely fair.	3
/c897.	1763 Dec. 31st, 1/, A. C. 1/6, A. B. C. D. 3/, A. 6/, A. B. 12/, A. B. 15/, A. B.; all fine but three last pieces, which are very poor.	13
/c898.	1764 April 16th, 15/, 30/ and £3, first fair, the others good.	3
/c899.	1776 Feb. 20th, 30/, and £3; both fair.	2
/c900.	1776 " 15/, signed by John Hart; very good; rare.	1
/c901.	1776 March 25th, 1/, A, very fair 12/, fine, both signed by John Hart; rare.	2
/c902.	1776 March 25th, 1/, B. C. 1/6, A. B. C. 3/, A. B. 6/, B. 12/, A. B. 15/, 30/, £3 and £6; all very fine.	14
/c903.	1786 1/, A.; in fair condition.	1

PENNSYLVANIA.

/c904.	1757 July 1st, 15/, very poor.	1
/c905.	1764 June 18th, 20/, A. 20/, B.; both poor.	2

			No. of Notes
✓	906.	1769 March 10th, 1/6, 2/, 5/, all rather poor.	3
✓	907.	1771 March 20th, 10/, A. 10/, B. 15/, A. 15/, B. very good.	4
	908.	1771 March 20th, 5/, signed by Fras. Hopkinson ; fine and rare.	1
✓	909.	1772 April 3rd, 9d., A. 9d., B. 1/6, A. 1/6, B. 2/, 2/6, all signed by John Morton : fair.	6
	910.	1772 April 3rd, 6d., A. B. 9d., A. B. C. 1/, A. B. 1/6, A. B. 2/, A. B. 2/6, A. B. ; three first only fair the others very fine.	13
✓	911.	1773 March 20th, 4/, A. B. 6/, A. B. 14/, A. B. 16/, A.B. ; all fine.	8
✓	912.	1773 Oct. 1st, 1/6, 2/, 2/6, 5/, 10/, 15/, 20/, 50/, all fine	8
✓	913.	1775 April 10th, 50/, C.D. £5, A.B. ; very fine.	4
✓	914.	1775 July 20th, 10/, A.B. 20/, A.B. 30/, A.B. 40/, A.B. very fine.	8
✓	915.	1775 Oct. 25th, 3d., C. 4d., A.B. 6d., A.C. 9d , A. B.C. 1/, 1/6, 2/, 2/6, 5/, 20/, ; good.	14
✓	916.	1775 Dec. 8th, 10/, A. B. 20/, A. B. 30/, A. B. 40/, A.B. ; very good.	8
✓	917.	1776 April 25th, 3rd., A.B.C. 4d., A.B.C. 6d., A. B. C. 9d., A. B. C. 1/, 1/6, 10/, A. B. 20/, A. B. 30/, A. B. 40/, A. B. ; all good.	22
✓	918.	1777 April 10th, 3d., A.B.C. 4d., A.B.C. 6d., A.B. C. 9d., A. B. C. 1/, 1/6, 2/, 3/, 4/, 6/, 8/, 12/, 16/, 20/, £4. Black.	23
✓	919.	1777 April 10th, 1/, 4/, 6/, 8/, 12/, 16/, 20/, £4, <i>Red</i> ; all good, £4 a little torn.	8
✓	920.	1781 April 20th, 3d., A. 6d., A ; both fair.	2
✓	921.	1785 March 16th, 3d., fair.	1

DELAWARE.

✓	922.	1746 Feb. 28, 20/, <i>very</i> poor but printed by Benjamin Franklin ; very rare.	1
✓	923.	1758 March 1st, 20/, still poorer and imperfect, printed by Franklin & Hall ; rare.	1

		No. of Notes.
924.	1758 May 1st, 15/, 20/, still poorer and imperfect, printed by Franklin & Hall; very rare.	1
925.	1759 June 1st, 5/, 10/, 15/, 20/, 20/, 20/, very poor; printed by Franklin & Hall; rare.	6
926.	1760 May 31st, 20/, very poor; printed by Franklin & Hall; rare.	1

The above lots are all very poor, as almost all are that I have met with printed by Franklin, and Franklin & Hall

927.	1776 Jan. 1st, 1/, 1/6, 2/6, 4/, 5/, 6/, 10/, 20/, all fine.	8
928.	1777 May 1st, 3d., 4., 6., 4/, 5/, 6/, 10/, 20/, all fine.	8

MARYLAND.

929.	1767 Jan. 1st, $\$ \frac{1}{2}$, 2, 4, 6, 8; the first very poor, the others rather better.	5
930.	1770 March 1st, $\$ \frac{1}{6}$, $\$ \frac{2}{9}$, $\$ \frac{1}{2}$, $\$ \frac{2}{3}$, 1, 2, 4, 6, 8; some poor, others very good.	9
931.	1674 April 10th, $\$ \frac{1}{9}$, $\$ \frac{1}{6}$, $\$ \frac{2}{9}$, $\$ \frac{1}{3}$, $\$ \frac{2}{3}$, 1, 2, 4, 6, 8; some very fine.	10
932.	1775 Dec. 7th, $\$ \frac{1}{9}$, $\$ \frac{2}{3}$, $1 \frac{1}{3}$, 2, $2 \frac{2}{3}$, 4, 6, 8; fair.	8
933.	1776 Aug. 14th, $\$ \frac{1}{9}$, $\$ \frac{1}{6}$, $\$ \frac{1}{3}$, 2, $2 \frac{2}{3}$, 4, 6, 8; very fair.	11

VIRGINIA.

934.	1775 July 17th, 13, 20, £3; all good and rare.	3
935.	1776 May 6th, \$4, \$5; both very fair and rare.	2
936.	1776 Oct. 7th, \$5, 6, 8, 10, 15; fair and rare.	5
937.	1777 May 5th, \$8; fair and rare.	1
938.	1777 Oct. 20th, \$6, \$8; fine and rare.	2
939.	1778 May 4th, \$3; very good and rare.	1
940.	1780 May 1st, \$3; very good and rare.	1
941.	1780 July 14th, \$35, 45, 55, 60, 80, 100; fine and rare.	6
942.	1780 Oct. 16th, \$50, 100, 200, 300, 500; all but \$300 very good; rare.	5
943.	1781 March 1st, \$20, \$250, very fine, \$50, edge torn; rare.	2

NORTH CAROLINA.

No. of Notes.

944.	1748	April 4th, £3, sowed together, very fine and rare.	1
945.	1754	March 9th, 20/, very poor and rare.	1
946.	1760	July 14th, 20/, 30/, £3 ; very good and rare.	3
947.	1761	April 23rd, 20/, fair and rare.	1
948.	1768	Dec. 5/, and 20/, fair and rare.	2
949.	1771	Dec. 1/, 2/6, 2/6, 5/, £1, 30/, £2, £3 ; very good and rare.	8
950.	1778	Aug. 8th, \$10 ; very good and rare.	1
951.	1779	May 15th, \$10, \$25 ; very fine and rare.	2
952.	1780	May 10th, \$25 ; fine and rare.	1

SOUTH CAROLINA.

953.	1775	June 1st, £10 ; very good and rare.	1
954.	1776	March 6th, £25, a little moth eaten, otherwise very fine ; barely injured, very rare.	1
955.	1776	Oct. 19th \$8 ; fine and rare.	1
956.	1776	Dec. 23rd, \$1, 3, 4, 5, 6, 8, 20 ; <i>very fine</i> , all but the \$4 ; rare.	7
957.	1777	Feb. 14th, \$20 ; very fine, rare.	1
958.	1778	April 10th, 2/6, 3/9, 5/, 10/, on Sheet ; very perfect and rare, 2/6. 5/, separate, also very perfect, and rare.	6
959.	1779	Feb. 8th, \$60 ; fine and rare.	1

GEORGIA.

960.	1762	5/, in good condition ; rare.	1
961.	1773	20/, certificate in beautiful condition ; rare.	1
962.	1776	Resolution of Congress, \$1, \$2, very fine ; rare.	2
963.	1776	Provincial Congress, 3d., 16/, 2/6, \$1 ; very fine ; rare.	4
964.	1777	5/, very fair ; rare.	1
965.	1778	Sept. 10th, \$1½, 2, 5, 7, 8 ; very good, rare.	5
966.	1778	May 4th, \$30, very fine ; rare.	1
967.	1786	Oct. 16th, 2/6, in beautiful condition ; rare.	1

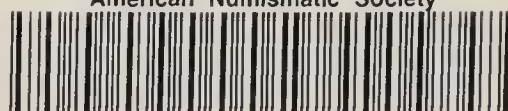
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